

Take the spirit of '60s folk, add in the vocal complexity of Crosby, Stills & Nash, shake well and you have Gathering Time - The head-turning folk-rock harmony trio whom WFUV's John Platt considers, "among the top performers in the New York Metropolitan area," and which was voted "Best of Long Island" in the Long Island Press.

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With their seamless vocal blend, inspired guitar and precise percussion, Glen, Hillary and Stuart reveal deep roots in '60s folk-rock and traditional folk. Their stage chemistry makes it clear that they take the music (if not themselves) very seriously, with an in-

fectious energy that wins fans who never considered themselves folk music listeners.

The group formed in the summer of 2006 and first hit the folk chart in December 2007 with a remake of Peter Yarrow's "Light One Candle." Their first album, "Songs of Hope and Freedom," released in November 2008, is a highly praised testament to the beauty and resilience of the human spirit. "Red Apples & Gold," their second full CD, reflects upon family, tradition, history and personal discovery.

In addition to original concerts, the group presents themed '60's and '70's

tribute shows from folk to rock!

Specialty Shows

"Their voices rose in a blend that seemed unearthly. In a heartbeat, the terrestrial became celestrial."

- Acoustic Live in NYC

Informed well by its musical influences, **Gathering Time** draws from a vast repertoire of favorite songs to create programs designed to spark nostalgia and excitement in multi-generational audiences. Crowd participation and sing-alongs are the norm!

- Tribute To The Artists of Woodstock
- The Great Folk-Rock Festival
- '60's & '70's Songwriters Salute
- Beatles Love Songs In Harmony!
- '70's Soft Rock Celebration
- Peter, Paul & Mary A Tribute
- Songs for a Winter's Night



Photo Credit: Christina Kerman of "The Revealing Eye" at DHPAC

- Original music recording/touring artists
- Versatile entertainers, tribute trio based in Metropolitan New York Area
- Basic Unit: Three musicians; all are vocalists and instrumentalists [guitar (electric/acoustic), bass, shakers, djembe-drum, tambourine, mandolin, ukulele].
- Additional musicians can accessorize the group for a sound that's even larger (ex. bass, mandolin, fiddle, concertina, percussionist/drums, piano)

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